



COLLEGE *of* CHARLESTON

WOMEN'S AND GENDER STUDIES PROGRAM

Spring 2017 Events

Women's and Gender Studies Office Hour/Drop-In

EVERY Monday of spring 2017, 9:30-10:30 a.m., WGS Office (7 College Way)
Drs. Cara Delay and Christy Kollath-Cattano hold office hours each week with coffee and snacks. Stop by!

Gathering before the Women's March on Washington in Charleston

Saturday, January 21, 9:30 a.m., WGS Office (7 College Way)

Join other faculty, students, and their families for coffee and donuts before walking together to the St. Phillip Street Garage to join the march.

For more information: Dr. Cara Delay, WGS Program Director (delayc@cofc.edu)

The African American Studies Program's 2016-17

Conseula Francis Emerging Scholar Lecture by Vanessa Agard-Jones:

"After the End of the World: A Black Feminist Analytic for the Anthropocene"

Monday, February 20, 6:00 p.m., Alumni Memorial Hall (Randolph Hall)

This event is co-sponsored by WGS.

For more information: Dr. Mari Crabtree (crabtreemn@cofc.edu)

Yes! I'm a Feminist

Monday, February 27, 6:00-7:30 p.m., the Cistern Yard

A special year for this flagship event, we celebrate its five-year anniversary as well as honor the life and legacy of the late Dr. Alison Piepmeier. This year the event is primarily a fundraising opportunity for both the WGS Program and the Piepmeier scholarship.

Donation information:

<https://friendsof.cofc.edu/school-of-humanities-and-social-sciences/events/yes-im-a-feminist>

For more information: Dr. Cara Delay, WGS Program Director (delayc@cofc.edu)

Ten Days of Women

March 5-16

This is a community event with WGS co-sponsorship and support. More details to follow.

**Gender Equity Week at the College of Charleston
March 20-24, with a WGS event on Thursday, March 23**

This is an event sponsored by the College's Gender and Sexuality Equity Center.
More details to follow.

IncluzaPalooza

Friday, March 24, the Stern Center Ballroom, tentative time 6:00-9:00 p.m.

This is a networking and community action event featuring a variety show of local arts talent. Its purpose is to foster connections among local not-for-profit organizations that will be negatively impacted by the Trump administration, potential organizers, and volunteers.

It is also an occasion for local artists, activists, and like-minded citizens to come together.

The original group emerged out of a meeting of local progressives under the umbrella of Pantsuit Nation, and this event is co-sponsored by WGS.

For more information: Dr. Cara Delay, WGS Program Director (delayc@cofc.edu)

Roundtable and Community Discussion: Robin James (UNC, Charlotte),

"Black Feminist Responses to 21st-Century Postfeminist Pop Music."

Thursday, April 6, tentative time 3:15 p.m.

This event is organized by Michael O'Brien (Music) and Jonathan Neufeld (Philosophy) as part of the Aesthetics Work Group, with WGS co-sponsorship.

For more information: Dr. Jonathan Neufeld (neufeldja@cofc.edu)